

# PROFILE

## PAM ADAMS



Pam Adams: In amongst the plant forms she loves so much.

I particularly love painting close-ups of nature and am inspired by the patterns and sculptural beauty to be found in many flowers and leaves in their natural habitats.

I was born in England and love the misty atmospheres there. Then growing up in Portugal with its whitewashed houses, terracotta roofs and bright bougainvillea trailing over the walls all glowing in the sun – how could I help but love those colours? Six years in Brazil reinforced a love for vibrant colour and movement.

A life of travel has given me many opportunities and from each country I have absorbed some quality which I use in my art.

I spent over 16 years in Japan where I learned to portray the essence of a flower in sumi-e painting as well as the importance of space and simplicity and appreciation of design through studies of traditional Japanese woodblock printing.

Back in Australia, I studied botanical illustration and learnt to see every detail in a flower and to be aware of nature's finest miracles.

Now I am painting somewhere in between these influences, hopefully incorporating movement and colour, atmosphere and line into my watercolours while retaining the all-important essence of my botanical subjects.

I find watercolour is the perfect medium for depicting the subtle colours of nature and for holding the fragile perfection of a flower longer than it can last in its natural habitat.

Many people have helped me on my way to this point in my artistic journey and especially the AGRA community of friendly encouraging folk who have given me the confidence to move ahead with my painting to the point of planning my first major exhibition jointly with Velda Palazzi at AGRA galleries this year in September.

Right: Pam Adams  
"Snow Blossom" Watercolour



Below:  
"Autumn Gold" by Pam Adams

